

SAMPLE CLIENT  
"PROJECT NAME"  
INTERVIEW WITH: JANE SMITH  
FILE #: ABC123  
FEBRUARY 23, 2021  
TRANSCRIBED BY SAY IT BACK (RS)

[UNRELATED DIALOGUE]

Q: How did you get involved with this project?

00:00:03

JANE SMITH: Well, um, I know Andy, the producer, from way back -- way back when. And, uh, he called me and said, hey, you know, I'm doing this new movie. I think you'd be a great asset. He then went on to explain that -- [PRODUCTION INTERRUPTION]

Q: Start that one again.

00:00:59

JANE SMITH: Sure. So, where was I? [LAUGHS] Oh, yes, Andy. So, Andy called me and told me about this new project he working on. Andy and I go back years -- years ago, we worked on our first project together, in 1991. Anyway, Andy said he was about to start working on this new action-adventure film and would I be interested in costuming? So, of course, I was interested.

[UNRELATED DIALOGUE]

Q: What were your initial thoughts on how to approach this project?

00:01:56

JANE SMITH: Well, [LAUGHS] that's a great question because, honestly, I had no idea where to begin. I mean, who doesn't love a good costume/period piece, right? But as we move further and further away from that time period, things get more scarce and you have to decide, also, okay, are we going completely period here? Are we doing more of a stylized film? And let's face it, with Andy, you never know. [LAUGHS]

Q: When we talked to Andy, he definitely had ideas from the beginning of what he wanted the style to look like. How did he communicate that to you?

00:02:49

JANE SMITH: Oh yes, once we started having the dialogue about where he was headed with this, he was very adamant that he wanted it both realistic, yet stylized. [TECHNICAL INTERRUPTION]

00:03:27

[END OF ABC123]

SAY IT BACK SAMPLE